

1

00:00:00,000 --> 00:00:02,000

How about this?

2

00:00:02,000 --> 00:00:05,500

You give us one knock, just like this?

3

00:00:05,500 --> 00:00:07,000

For a yes.

4

00:00:07,000 --> 00:00:09,000

So we're asking for it.

5

00:00:09,000 --> 00:00:10,000

It's not much.

6

00:00:10,000 --> 00:00:11,000

There's a nine.

7

00:00:11,000 --> 00:00:17,000

We started trying to make contact with anything that was up there by using a knocking sequence

8

00:00:17,000 --> 00:00:19,000

to answer us.

9

00:00:19,000 --> 00:00:22,000

Are you in this room with us?

10

00:00:22,000 --> 00:00:24,000

That was loud.

11

00:00:24,000 --> 00:00:29,000

Are you able to see us one knock for yes?

12

00:00:29,000 --> 00:00:35,000

Strangely enough, we started getting direct responses to questions we'd ask.

13

00:00:35,000 --> 00:00:37,000

Do you want us to leave?

14

00:00:37,000 --> 00:00:38,000

That's weird.

15

00:00:38,000 --> 00:00:39,000

That's unfulfilled.

16

00:00:39,000 --> 00:00:44,000

I don't know if it's coming from here or from here.

17

00:00:44,000 --> 00:00:45,000

I don't know.

18

00:00:45,000 --> 00:00:46,000

I don't know.

19

00:00:46,000 --> 00:00:47,000

It's not.

20

00:00:47,000 --> 00:00:48,000

It's not.

21

00:00:48,000 --> 00:00:49,000

It's not.

22

00:00:49,000 --> 00:00:50,000

It's not.

23

00:00:50,000 --> 00:00:51,000

It's not.

24

00:00:51,000 --> 00:00:52,000

It's not.

25

00:00:52,000 --> 00:00:56,000

I don't know if it's coming from here, here, here.

26

00:00:56,000 --> 00:01:00,000

I've heard it come from all those places.

27

00:01:00,000 --> 00:01:07,000

All right, we're going to go outside.

28

00:01:07,000 --> 00:01:11,000

Jake experimented with some knocking and it was uncanny, the response.

29

00:01:11,000 --> 00:01:13,000

It all adds up to a very weird experience.

30

00:01:13,000 --> 00:01:20,000

You just feel like you just kind of have a tenuous grasp on something paranormal.

31

00:01:20,000 --> 00:01:23,000

Tenren are getting ready to review the evidence for the Tracy house.

32

00:01:23,000 --> 00:01:25,000

We have a lot of stuff to go over.

33

00:01:25,000 --> 00:01:28,000

This case has priority for us because there's a child involved.

34

00:01:28,000 --> 00:01:31,000

When there's children involved, you almost want to not find anything.

35

00:01:31,000 --> 00:01:33,000

You don't want to tell them that they have this scary stuff.

36

00:01:33,000 --> 00:01:36,000

Not scared of us, but scary to them in their house.

37

00:01:36,000 --> 00:01:40,000

So when there's children involved, it's really a double-edged sword for us.

38

00:01:40,000 --> 00:01:43,000

Sometimes we don't really want to find anything.

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00:01:43,000 --> 00:01:44,000

Here's a production tape.

40

00:01:44,000 --> 00:01:46,000

Jay asked us to pull this.

41

00:01:46,000 --> 00:01:47,000

All right.

42

00:01:47,000 --> 00:01:48,000

Watch it.

43

00:01:48,000 --> 00:01:49,000

So we are.

44

00:01:49,000 --> 00:01:52,000

You can take wireless, any DVDs, thermals.

45

00:01:52,000 --> 00:01:54,000

We'll see what we get.

46

00:01:58,000 --> 00:02:01,000

Hey, Dave, take a listen to something for me if you don't mind.

47

00:02:01,000 --> 00:02:04,000

This is Jason and Grant doing some EVP work.

48

00:02:04,000 --> 00:02:07,000

They're asking a question and you're going to hear them talking.

49

00:02:07,000 --> 00:02:14,000

But underneath them, just a slight mumbling that doesn't quite fit any of the voices.

50

00:02:14,000 --> 00:02:16,000

It's not bad.

51

00:02:16,000 --> 00:02:17,000

I don't know.

52

00:02:17,000 --> 00:02:18,000

It doesn't sound like anything.

53

00:02:18,000 --> 00:02:19,000

You don't recognize the voice.

54

00:02:19,000 --> 00:02:20,000

No, I don't.

55

00:02:20,000 --> 00:02:21,000

We'll play it for you.

56

00:02:21,000 --> 00:02:22,000

Yeah, definitely.

57

00:02:22,000 --> 00:02:23,000

Anything for you?

58

00:02:23,000 --> 00:02:24,000

Not yet.

59

00:02:24,000 --> 00:02:25,000

No?

60

00:02:25,000 --> 00:02:26,000

No.

61

00:02:26,000 --> 00:02:27,000

How are your eyes doing?

62

00:02:27,000 --> 00:02:28,000

Doing good.

63

00:02:28,000 --> 00:02:29,000

Okay.

64

00:02:29,000 --> 00:02:30,000

Doing fine.

65

00:02:30,000 --> 00:02:31,000

Thank you.

66

00:02:31,000 --> 00:02:37,000

Steve, this is Jay and Grant again.

67

00:02:37,000 --> 00:02:43,000

They're doing some EVP work and you kind of hear like an echoey kind of like laugh.

68

00:02:43,000 --> 00:02:44,000

It's really weird.

69

00:02:44,000 --> 00:02:45,000

It's not them.

70

00:02:45,000 --> 00:02:47,000

It's like, you know, so I don't know.

71

00:02:47,000 --> 00:02:49,000

Just give it a check.

72

00:02:51,000 --> 00:02:53,000

No, I hear that.

73

00:02:53,000 --> 00:02:54,000

Yeah.

74

00:02:54,000 --> 00:02:55,000

I can hear that for sure.

75

00:02:55,000 --> 00:02:58,000

We'll have to play it for them and see what they think.

76

00:02:59,000 --> 00:03:01,000

Did you find something else?

77

00:03:01,000 --> 00:03:03,000

Yeah, you'll definitely hear this.

78

00:03:12,000 --> 00:03:13,000

So you all ready?

79

00:03:13,000 --> 00:03:14,000

Yeah.

80

00:03:14,000 --> 00:03:15,000

We're going to be an interesting night.

81

00:03:15,000 --> 00:03:18,000

We've got lightning storms all around us, as you can see.

82

00:03:18,000 --> 00:03:19,000

So the potential is great.

83

00:03:19,000 --> 00:03:21,000

It's in our favor, that's for sure.

84

00:03:21,000 --> 00:03:25,000

A nice storm rolling in while you're investigating potentially haunted house always just sets

85

00:03:25,000 --> 00:03:28,000

the right mood and just gets everybody excited.

86

00:03:28,000 --> 00:03:32,000

And also it's believed that thunderstorm is going to ionize the air and that ionized

87

00:03:32,000 --> 00:03:37,000

air will have more potential energy for an entity to draw from, therefore accentuating

88

00:03:37,000 --> 00:03:38,000

activity.

89

00:03:38,000 --> 00:03:40,000

A good investigator looks forward to a storm.

90

00:03:40,000 --> 00:03:43,000

A new one may find a little bit unnerving.

91

00:03:43,000 --> 00:03:46,000

You should probably hang in the kitchen for a little while because a lot of the people

92

00:03:46,000 --> 00:03:47,000

who work here are all women.

93

00:03:47,000 --> 00:03:50,000

In the kitchen, two nuns witnessed.

94

00:03:50,000 --> 00:03:51,000

A bearded man.

95

00:03:51,000 --> 00:03:52,000

Yeah, just standing there.

96

00:03:52,000 --> 00:03:53,000

All right, let's do this, guys.

97

00:03:53,000 --> 00:03:54,000

Come on.

98

00:04:00,000 --> 00:04:01,000

All right, we'll see you soon.

99

00:04:01,000 --> 00:04:03,000

We're going to go continue our sweep upstairs.

100

00:04:03,000 --> 00:04:04,000

You want to go up to the poopole?

101

00:04:04,000 --> 00:04:05,000

Sure.

102

00:04:07,000 --> 00:04:08,000

That's awesome out there, bro.

103

00:04:08,000 --> 00:04:09,000

I love it.

104

00:04:10,000 --> 00:04:11,000

This is up here.

105

00:04:11,000 --> 00:04:12,000

Amazing.

106

00:04:12,000 --> 00:04:14,000

Wow, wow, wow, wow, wow.

107

00:04:14,000 --> 00:04:15,000

So cool.

108

00:04:17,000 --> 00:04:18,000

Oh, wow.

109

00:04:18,000 --> 00:04:20,000

I think that gets closer, man.

110

00:04:20,000 --> 00:04:21,000

Oh, yeah.

111

00:04:22,000 --> 00:04:24,000

All right, I'm heading back.